



STEPHEN LEDGER-LOMAS
COMING UP FAST

DR FIONA FIRTH LRPS
AN EYE FOR COMPOSITION

FOCUS ON SUCCESS
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30 YEARS OF SIDE GALLERY
JOHN CLARKE ARPS

TECHNICAL
SAMSUNG NV10
CANON EOS 400D

FOCUS ON WYER GALLERY



4 MAY-2 JUNE
HENRY CARROLL: AMERICAN PLACES

American Places is Henry Carroll's first solo exhibition. His new work imitates the images of the American West of 19th century US photographers. The difference is that while his images appear to represent Nature's grand designs, they are in reality pictures of meticulously constructed scale

Top left: Swamp,
Top right: Big Bob.
Above: Sunset in the
Yosemite Valley.

The Wyer Gallery, 191 St
John's Hill, Battersea,
SW11
www.thewyergallery.co.uk

models, produced in collaboration with a model maker.

In his most recent work, Sunset in the Yosemite Valley (above), Carroll has taken Albert Bierstadt's famous painting of the same name and precisely reconstructed the scene as a three-dimensional model. Ultimately, these miniature landscapes exist only as photographs, as once the image is captured Carroll destroys the models.