

Chris Aerfeldt

Education

2007 MA Fine Art, Chelsea College of Art & Design, London
2001 Bachelor of Visual Art (Hons), Adelaide Central School of Art, South Australia
1998 New York Studio School Drawing Marathon, Adelaide Central School of Art, South Australia

Solo exhibitions

2009 *Silver threads and golden needles (cannot mend this heart of mine)*, Wyer Gallery, London
2006 *Flying Visitation*, Helen Gory Galerie, Melbourne, Australia
2004 *heav'n & hell*, Helen Gory Galerie, Melbourne, Australia
1999 *A Very Modern Girl*, Art Images, Adelaide, South Australia

Selected group exhibitions

2011 *Helen Gory Galerie at MOP*, MOP gallery, Sydney
Home Stories, Adelaide Central Gallery
2010 Melbourne International Art Fair with Helen Gory Galerie
2008 *Aerfeldt & Evans*, (two person show) Wyer Gallery, London
2007 *Future Map*, The Arts Gallery, London
Recent Graduates Exhibition, The Affordable Art Fair, Battersea Park, London
Graduate Exhibition Masters of Fine Art, Chelsea College of Art & Design
2006 *I found myself in a strange place*, Adelaide Central Gallery, Adelaide
National Works on Paper exhibition, Finalist, Mornington Peninsula Regional Gallery
2005 *Luminous Two*, Helen Gory Galerie, Melbourne
Whyalla Art Prize, Finalist, Whyalla Regional Gallery
2003 *SALA Festival Exhibition*, Art Gallery of South Australia
Wit and Wisdom, Beauty and Truth, Barr Smith Library, University of Adelaide
Eleven, Cube Contemporary Art, Adelaide
White Lies Beneath, Helen Gory Galerie, Melbourne
Hatched, Perth Institute of Contemporary Art, Perth
Adelaide Contemporary, Eva Breuer Art Dealer, Sydney
2002 Melbourne International Art Fair, Melbourne, with Cube Contemporary Art
Pure, Cube Contemporary Art, Adelaide
Synthetic Whispers, Helen Gory Galerie, Melbourne
If love fits, wear it, twinBEE Studios, Adelaide
2001 *Lo-Sheen*, (two person exhibition), Adelaide Central Gallery, Adelaide
7UP, Studio 91B, Adelaide
Helpmann Academy Graduate Exhibition, Adelaide

Wyer Gallery

191 St. John's Hill – London – SW11 1TH – info@thewyergallery.co.uk - +44 (0)20 7223 1629

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2000 *Nocturnal Workings*, State Library of South Australia, Adelaide

1999 *Good Thinking*, Art Images, Adelaide

Collections

Charles Saatchi, London

David Roberts, London

Robert Devereux, London

University of the Arts London

Art Gallery of South Australia

Artbank, Australia

F H Faulding, Australia

Commissions

2007 University of the Arts London, permanent collection

Awards

2011 Eran Svigos Award for best visual art at the Adelaide Fringe Festival for *Home Stories* exhibition

2006 Anne & Gordon Samstag Visual Arts Scholarship for overseas study

Project Assistance Grant, Arts SA

Finalist, National Works on Paper Award, Mornington Peninsula Regional Gallery, Victoria, Australia

Finalist ABN AMRO Emerging Artist Award, Melbourne, Australia

2005 Finalist, Whyalla Art Prize, South Australia

2003 Project Assistance Grant, Arts SA

2002 Joint winner in category 'Rising Stars', 'The Advertiser' Oscarts 28/12/02

2001 Joint winner 'Best new talents', 'The Advertiser' Oscarts, 22/12/01

2000 Scholarship for full time studies, Adelaide Central School of Art

Selected reviews

2011 *Art Interprets History*, John Neylon, The Adelaide Review, March 2011

2010 *Upscale fair, scaled-down range*, Robert Nelson, The Age, 6/08/10

Fine display of optimism, Edward Colless, The Australian, 6/08/10

2008 *Christine Aerfeldt & Elinor Evans at the Wyer Gallery*, Art Sleuth, 12/12/08

2006 *Emerging artists find fresh expression*, Adam Dutkiewicz, The Independent Weekly, Sept 2-8 2006

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- 2005 Profiled in Art Almanac, Dec/Jan2006 Issue, 2006
Festival full of fine moments, Wendy Walker, The Advertiser, 13/8/05
- 2004 *Preview*, Misha Merz, Imprint Vol 39, No 1, Autumn 04
- 2002 *Whispering among the art*, Rachelle Unreich, Melbourne Herald Sun, 20/7/02
- 2001 *Galleries come alive*, Wendy Walker, The Advertiser, 13/8/01
Helpmann Graduate Art Exhibition, David O'Brien, dB Magazine, Issue 246
Moments of Surprise, Wendy Walker, The Advertiser 12/3/01
- 1999 *Unsettling*, John Neylon, The Adelaide Review, June 1999

Selected articles & interviews

- 2009 *Stylist Magazine* Issue 1, 7 October 2009 p.46
- 2008 *Artstate Magazine* No 23 December 2008, pp.8-9
- 2007 *Market News*, Colin Gleadell, The Telegraph, 18/12/07
Investing in Art, The One Show, BBC1, 14/11/07
Best in show, Helen Sumpter, Time Out London, 13/6/07 p.46
Royal College of Art Degree Shows, Helen Sumpter, Timeout London, 11/6/07
In search of the next best thing, Simon Davis, Evening Standard, London, 23/5/07
- 2006 *Two Samstag Scholars about to take flight*, Radok, Art Gallery Guide, Nov/Dec 2006
Young talent time, Margot Osborne, The Advertiser, 14/10/06 pg 4-5
Arts Breakfast, Interview, Radio Adelaide, 2/9/06
Cheeky tweak to realism, Patrick McDonald, The Advertiser, 25/8/06
World Art, Catherine Bauer, Adelaide Matters, June 2006
Two schools of thought, Tim Lloyd, The Advertiser, 4/2/06
- 2005 *The memorable: ephemeral*, Samstag Catalogue Essay, Wendy Walker, Nov 2005
Samstag Scholarships for SA artists, Helpmann Academy Update, Issue 49
Put six artists in a room and look what you get, McDonald, The Advertiser, 2 3/7/05
- 2004 *heav'n & hell*, Edward Colless, Catalogue essay, May 2004
Hell's Angels, Yen Magazine, April/May 2004
- 2001 *Emerging Artists*, Adelaide Matters, July 2001
Cherryville artwork a symbol for exhibition, The Courier Newspaper, 28/2/01
Stateline – '7 UP', ABC TV, 3/08/01
Snapshot – The Graduates, ABC TV, 15/3/01
- 2000
Successful Collision of Old and New, Sheila Bryce, Helpmann Academy Update, Issue 27

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