

Charlie England



Solo Show: The Hell in Hello

Exhibition: 15th September – 13th October 2005

Private View: 14th September 05

Charlie England graduated from the Royal College of Art with an MA Fine Art in 2004. Since then he has been receiving interest from a variety of sources and takes on his first solo show later this year at the Wyer Gallery in South London. Perhaps Charlie's best-known admirer to date is fellow RCA attendee, Gavin Turk who snapped up one of Charlie's 'Views over Debden' series at last year's Affordable Art Fair.

Charlie's work questions the way art creates value and is inspired by the intricate patterns used to prevent fraud on bank notes and identification documents. He constructs captivating parodies of these often overlooked aesthetics, whose disingenuous rhetoric – The Hell in Hello - is ultimately designed to ensnare. A passport no longer represents access or nationhood, for instance, but a beautiful deceit whose project is not to elicit freedom but restrict it. A banknote is no longer currency but something far more complex, both vain and fated.

Charlie's art is humorous and rebellious: warped reflections of scarily efficient visual idioms. In mirroring the vernacular of its target, it lures us inside an ironic re-assessment of true purpose.

Ends

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Notes to Editors

1 Images and further information are available at www.thewyergallery.co.uk or on request.

2 The Wyer Gallery is located at 191 St John's Hill, Battersea, London, SW11 1TH.

3 Opening hours are Tuesday to Friday, 10am to 6pm; Thursdays until 8pm and Saturday 10am to 5pm, or other times by appointment.