

Annabel Emson An Other Space

21st November – 10th January 2008
Wyer Gallery - 191 St John's Hill – London – SW11 1TH

"Dabs drips dobs dashes delicious dribbles define demarcate designated areas of splashy spaces drags drawn splatter wipes washes, whispery willow like lines, create a strange and moody menacing moment/s in a space/s deep yet shallow, informal confident casual sensitive with beautiful passages of liquid lagoon light, nervous flurries of brushwork pink skids turquoise twiddles white pulls composed, construct an other space."

Annabel Emson, by Bruce McLean, November 2008

Wyer Gallery is pleased to announce an exhibition of new paintings by Annabel Emson. *An Other Space* opens with a private view on Thursday 20th November 2008

Teetering on the edge of abstraction and representation, Emson's paintings reflect the patterns that arise naturally in the structure of the world around us. However, despite drawing inspiration from both the natural and manmade environment, she does not depict recognizable landscapes in existence somewhere but, working intuitively and spontaneously from memory, alludes to some less tangible or fleeting place or space, rooted in memory perhaps but which has become something other, independent, self-determining and lawless.

Her paintings seem to reflect a joy taken in the physicality of painting as well as paint's material possibilities. She plays with juxtaposition of colour, its temperature, intensity and emotional pitch; the manner and form of the application of paint and the part played by rhythm and sound, both in the process of painting itself and the form and structure of visual composition. This experimentation with the language and application of paint has led to an ostensibly disparate note in a collection of canvases that differ in scale and style and where abstract works containing broad, energetic or gestural brushwork sit alongside others in which more considered figurative ideas have worked their way in alongside layers of abstraction to suggest a narrative or something more descriptive.

However diverse at times, the works are linked to each other by an index of recurring motifs and images, referencing and building upon each other as part of an extended conversation. Reduced to their core, these are paintings about their process and each work a consequence of a new question that is understood most fully in its relation to its counterparts.

Emson graduated with an MFA in painting from the Slade School of Art in 2006 and before that Chelsea College of Art, London. She has shown with Kenny Schacter and IBID Projects in London; oversees, she has shown at Art Cologne, with Gallery Gymurznska, Zurich and at the Castellon Museum, Spain, where she was short listed for the Castellón Museum Painting Prize 2006. Her work has sold at auction through Sothebys and is in private and corporate collections internationally.

