

# Anja Ganster

B. 1968, Mainz. Lives and work in Basel

## Education:

- 2005 MFA Painting, Slade School of Fine Art, London
- 2001 BA of Fine Arts (Printmaking), Art Academy Mainz
- 1995 BA Communication Design at the University of Applied Science, Wiesbaden
- 1995-98 Junior lecturer “Foundation of Fine Art” and “Printmaking”, University of Applied Science, Wiesbaden (Dep. Media Design and Communication Design)
- 2009/10 Mentor in the Mentoring Project, Rhine Palatinate

## Awards/Residencies:

- 2011 Regio Painting Award
- 2009 Shortlist Kunstkredit Basel
- 2008 Finalist International Painting Prize Guasch Coranty Foundation, Barcelona
- 2006 Artist in Residence, Kulturhaus “Zum kleinen Markgräfler Hof”, Basel, CH;  
Sovereign Art Prize (Finalist shortlist), London, UK
- 2005 Joyce West Scholarship
- 2004 Slade Project Award
- 2003 Postgraduate Award, Art and Humanities Research Board (AHRB), UK;  
Catalogue-award by Kulturfonds der Mainzer Wirtschaft, e.V.
- 2002 Artist in Residence, Ses Salinas, Mallorca;  
Artist in Residence, 6 months scholarship, “Cité Internationale des Arts”, Paris
- 2001 Artist in Residence bhg&s Fine Arts Gallery and Academy of  
design@docklands, Melbourne, Australia
- 2000 Travel scholarship Ministry of Culture, Rhine Palatinate
- 1999 Painting Award from Sport-Toto-Gesellschaft, Koblenz
- 1998 Commissions resulting from competition “Kunst am Bau” held by the state of  
Rhine Palatinate, and the State Theatre Mainz

## Wyer Gallery

191 St. John's Hill – London – SW11 1TH – [info@thewyergallery.co.uk](mailto:info@thewyergallery.co.uk) - +44 (0)20 7223 1629

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## Solo Exhibitions (selection)

- 2012      **Wandelhalle/Passage Way**, Kunstverein Mannheim,  
**Wandelhalle/Passage Way**, Kunsthalle Ziegelhütte, Appenzell  
**Brazilian Works**, Brasilea Foundation, Basel
- 2011      **The Visitor**, Loculus Gallery Amsterdam  
**Revisiting**, Art Etage, Biel/Bienne
- 2010      **Alongside the Curvature**, Essenheimer Kunstverein;  
**Alongside the Curvature**, Galerie Cerny+Partner, Wiesbaden
- 2009      **The substance of Light**, Neue Galerie Landshut e.V. (with Ulla Maibaum);  
**The substance of Light**, Städtische Galerie Eichenmüllerhaus, Lemgo;  
**The substance of Light**, Galerie CP Wiesbaden;  
**Painting**, Gallery Michael Schmalfuss, Marburg (with Wolfgang Ellenrieder)
- 2008      **New Work**, Galerie CP Wiesbaden
- 2006      **Painting**, Wyer Gallery London;  
**Work from Basel**, Stiftung "Zum kleinen Markgräflerhof", Basel
- 2005      **Painting**, CP Gallery Wiesbaden
- 2004      **Places Passed**, Rudolph-Scharpf Gallery, Wilhelm-Hack-Museum,  
Ludwigshafen;  
**Painting**, Ernest & Young AG, Frankfurt
- 2003      **Painting/Sculpture** (with Bruno Feger), Bellevue-Saal, Wiesbaden  
(Catalogue)
- 2002      **Painting**, Essenheimer Kunstverein;  
**New Perspectives of Landscape**, Kunstverein Bad Dürkheim (with Siegfried  
Räth)
- 2001      **Artist in Residence**, bhg&s Fine Arts Gallery, Kyneton, Victoria, Australia;  
**Visual Encounters by a Traveller**, Westbank Gallery, Melbourne, Australia
- 2000      **Negev**, Artothek, Schoenecken

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## Selected Group Exhibitions:

- 2010 **Die Natur der Kunst ist die Natur**, Walkmühle Wiesbaden  
**Recorded Painting**, Atelierhaus, Frankfurt  
„Licht und Raum“, Bauverein Darmstadt mit Adraine Wacholz und Nicole Ahland  
**Wegbereiter, Wegbegleiter** - Museum für aktuelle Kunst, Kunstsammlung Hurre
- 2009 **Shortlist Kunstcredit Basel**, Museum Basel-Land, Muttenz  
**Harvest 08**, Public Commissions by the Kanton Basel-Landschaft, Basel, CH;  
group show, Galerie Artists, Wyer Gallery, London, UK;  
**Recorded Painting**, Periscope Salzburg, At
- 2008 **Regionale 9**, Stapflehus, Weil am Rhein; Fluchten, Kunstverein Walkmühle Wiesbaden;  
**Insight out**, with Guillermo Martin Bermejo, Geneviève Morin and Monika Ruckstuhl, Wyer Gallery, London, UK (curated by Anja Ganster);  
**Finalists Guasch Coranty International Painting Prize**, Barcelona, Es (Catalogue)
- 2007 **New Painting. From the Museum Frieder Burda Baden-Baden**, Museum im Prediger Schwäbisch Gmünd;  
**The beauty of the everyday**, Galerie Epikur Wuppertal (Catalogue);  
**Regionale 8**, Kunstverein Freiburg
- 2006 **New Painting – Commissions 2002-2006**, Museum Frieder Burda, Baden-Baden (Catalogue); **Sovereign Art Prize**, Bonhams London
- 2005 **New Paintings by Recent Graduates**, Wyer Gallery, London;  
**Fresh Milk: Current Slade Painters**, Milkstudio Gallery, New York
- 2003 **Emy Roeder Preis**, Wilhelm Hack Museum Ludwigshafen (Katalog)
- 2001 **Totale**, AtelierNeun, Mainz
- 2000 **Künstleratelier Atelier Neun**, Landtag Mainz
- 1999 **Painting Award from Sport-Toto-Gesellschaft**, Rheinland Pfalz (Landesvertretung Rhine Palatinate, Bonn, Sparkasse Trier, Landtag Mainz, Rathaus Mainz);

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## Works in Public Collections:

Artcollection Kanton Basel-Landschaft  
Museum Frieder Burda, Baden-Baden  
Ernst&Young Frankfurt  
Collection Hurre, Offenburg  
Westdeutsche ImmobilienBank  
Artcollection state of Rhine Palatinate  
University of Applied Sciences, Wiesbaden  
University of Mainz  
State Theatre Mainz  
Central Australian Art Society, Alice Springs, Australia  
academy of design@docklands, Melbourne, Australia  
GAM London  
The David Roberts Collection, London

## Bibliography

- Anja Ganster, *Alongside the Curvature*, Kerber Verlag Bielefeld, 2009  
Texte von Felicity Lunn, Matthias Weiss, Susanne Buckesfeld, Kathrin Dunst
- *Wegbereiter, Wegbegleiter - Kunst der letzten 60 Jahre*  
Museum für aktuelle Kunst, Kunstsammlung Hurre, Durbach
- *Neue Malerei, Erwerbungen 2002-2005*, Museum Frieder Burda, Hatje Cantz Verlag  
2005 u.a. with Karin Kneffel, Eberhard Havekost, Tim Eitel, Dirk Screber, Günther Förg, Imi Knoebel
- *Von der Schönheit des Alltäglichen*, Galerie Epikur, 2007 Susanne Buckesfeld
- Anja Ganster, *Passagenorte*, Wilhelm-Hack-Museum Ludwigshafen, 2004
- *Malerische Reiseprotokolle*, Kunstverein Bellevuesaal, Wiesbaden 2003

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