

## Richard Galloway

Debut Solo Show

**Exhibition:**  
8<sup>th</sup> February –  
23<sup>rd</sup> March 2006

**Private View:**  
7<sup>th</sup> February 2006



In February 2006 at Battersea's Wyer Gallery, Royal College of Art graduate Richard Galloway presents his debut solo show. This exciting new body of work includes arresting large-scale, monochrome, linocut prints that, standing six feet high, transport the impact of his work and his medium to a wholly new level.

Galloway's work continues to explore moments of everyday life: his haunts remain east-end barbers, hard pubs, workers' cafes, busy bookies; his characters or cast still hard-men, tramps, prostitutes, old bar flies, make up assistants. But, in this recent work a new dark humour emerges armed with a sharply satirical edge. In *Money for Fags*, a major new work set over two giant 5' x 6' blocks, this is directed at the spurious victories of the professional and not so pro' gamblers of a seedy London bookmakers. Amidst the various confabs inside a preoccupied, noncompliant telephonist glares boldly as she's interrupted surfing the web. Her homepage Google is one of a number of emblematic references to modern life, including the omnipresent shiny ipod, which Galloway uses in a lampoon of designer culture and London life.

The accuracy or legitimacy of Galloway's observations is hard gained through being right there in the throng of the action, immersing himself in the environment he studies. For a previous project, Galloway took a job as a night warden in order to recount with authority the highs and lows of life in a Hackney park. This 'method' technique allows his observation to become more intense and more genuine than viewing things from a safe distance on the periphery. He explains,

*"I need to feel the excitement and energy of the dog track or hear the laughs and feel the nervous anticipation and disappointment of the casino halls. I try to exist both inside and outside these situations, capturing the traits and moods of the people who dwell in these places in all their awkwardness, magnifying real life and creating new fictitious arenas."*

When Jane Wyer, Director of the Wyer Gallery, first encountered Galloway's work she was struck by the wit of the images' skillfully developed narrative as well as their creator's dedication to such a labour intensive, almost discarded, method of production in a digital age. "The investment Richard spends in observation is mirrored in the intensity of the images' production. Even more so in these new large scale pieces where Richard virtually has to suspend himself over these gigantic blocks for days on end," she explains.

Since finishing his MA, Richard Galloway has been involved in numerous projects including a recent group show with The Great Unsigned ('Craving Your Indulgence' - curators Irene Bradbury and Soraya Rodriguez), who also presented his work at Zoo Art Fair 2005. Galloway has successfully collaborated with both recent issues of *Le Gun* and his work is in several public collections including the Saatchi Collection.

## **Ends**

For further information contact:

Jane Wyer

Director

T: 020 7223 8433

E: [jane@thewyergallery.co.uk](mailto:jane@thewyergallery.co.uk)

Sarah Blandford

Press and PR

T: 07796 936749

E: [sarah@thewyergallery.co.uk](mailto:sarah@thewyergallery.co.uk)

## **Notes to Editors**

1 Images and further information are available at [www.thewyergallery.co.uk](http://www.thewyergallery.co.uk) or on request.

2 The Wyer Gallery is located at 191 St John's Hill, Battersea, London, SW11 1TH.

3 Opening hours are Tuesday to Friday, 10am to 6pm; Thursdays until 8pm and Saturday 10am to 5pm, or other times by appointment.